

11-19-1993

Montana Kaimin, November 19, 1993

Associated Students of the University of Montana

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Knock on wood ...



THIS PILEATED woodpecker braves the cold to snack on some berries outside the University Center earlier this week.

Joe Weston
Kaimin

Club expels ASUM senator

Kimberly Benn
Kaimin Reporter

UM's Black Student Union has stripped ASUM Sen. Betty Gregory of her vice presidency in the club, charging her with misconduct and misrepresentation.

"She uses language like 'you whites' and 'you blacks'," said Sam Thompson, BSU president. "Her action and conduct have to represent what our group stands for. There is no reason to speak like that."

While she did not deny most of the incidents, Gregory said none of them were grounds for impeachment.

"Actually, it's a witch hunt," she said. "They just don't want to work with me any more."

Gregory was officially impeached at a BSU officers meeting Oct. 29. The Friday meeting was attended by Thompson, Gregory, secretary Angela Vinci, group faculty advisor Dee Garceau and then-treasurer Brian Spraggins, who stepped in as vice president after the impeachment.

The BSU constitution outlines six causes for impeachment and Thompson, Spraggins and Vinci say Gregory violated three.

Misrepresentation of the group to the public, unwarranted attacks on another officer and refusal to cooperate with the group's needs are the guidelines officers cited.

Spraggins referred to a BSU function in late September as one of the times Gregory did not properly represent the group. He said that



Betty Gregory

Thompson and Gregory were invited to a dinner at UM President George Dennison's house after a BSU barbecue.

"Betty was completely intoxicated. I mean way gone—trouble walking kind of gone," Spraggins said. "So I told Sam to leave for the dinner without her. Obviously that's a gross misrepresentation of our group."

But Gregory said her behavior was no reason for impeachment.

"Yeah, I had a buzz. I'm not going to lie, but I could talk and I could walk," she said. "I was not plastered."

Thompson said Gregory was out of hand when she lashed out at him in front of about 40 people at a BSU general meeting, three days before she was impeached. Thompson said Gregory chided him after they met for lunch, and he told her not to be so brisk at BSU meetings. "She was yelling and screaming and the first thing she said was that I owe her \$3 for lunch," Thompson said.

Gregory, however, said she spoke in a normal tone, but admitted that she got angry at Thompson when he spoke to her about her conduct.

"There was one point when I fought an urge to slap him," she said. "And where I come from if you invite somebody to lunch you pay."

The officers also agreed that Gregory was not upholding the needs and wants of the organization because she wanted it to be a non-

See "Gregory" page 16

Kaimin Thumb Guide

- Page 5—Local firefighter has passion for flying.
- Page 7—Campus denizens remember day JFK died.
- Pages 8, 9—Jennifer Moran succeeds despite injury.
- Page 10—Local bands rock against AIDS.

Students might get more summer time

Kyle Wood
Kaimin Reporter

Students lose out on necessary summer dollars by having to go back to classes in August, UM's Faculty Council was told Thursday, and Montana's colleges need to band together to change it.

Bob Oakberg, chairman of the Montana State University Faculty Council, said in a letter to UM Faculty Senate President Al Sillars that many summer employers—like those in tourism and natural resources—are turning their backs on Montana college students when they hire because classes start in late August when things are busiest.

The MSU Faculty Council asked its UM counterpart to jointly consider a 60-minute class period and shorter semester, or the adoption of a traditional semester calendar that would end after Christmas as options to give students and faculty longer summers.

The UM Faculty Senate

took no immediate action.

Either alternative would allow class to begin in late September and end in mid-June, a schedule closer to the old quarter system.

The Board of Regents voted to change Montana's academic calendar in 1987, said Jim Lopach, acting associate provost, who headed the semester transition team. UM switched from the quarter system to its current schedule last year. Northern Montana College also switched over last year while the rest of Montana's university system—including MSU—switched in the 1991-92 academic year.

The regents voted to change Montana's academic calendar to conform with the national trend, and to make all of the state's units the same, said UM Registrar Phil Bain.

About 59 percent of U.S. colleges are on the same calendar as UM, Bain said, while 2 percent are on the traditional semester system that MSU's faculty advocates.

Student input asked for, not heard, says senator

Tomoko Otake
Kaimin Reporter

UM students are being ignored in the campus planning process and don't have enough say, two ASUM senators said Thursday.

The senators, two of the student members on the committee that is to select the architects to design three UM housing projects—a new resi-

dence hall, renovations to existing dorms and a new family housing complex—said they were not allowed to ask questions during the committee's meeting Wednesday. Instead they were handed an evaluation sheet on which to put their opinions concerning each architect bidding for the projects.

"I was very disappointed in the process," student represen-

See "Housing" page 16

American Indian leaders call for tribal cooperation

Tomoko Otake
Kaimin Reporter

American Indian tribes must give their political wrangling a break and overcome their differences to achieve mutual goals, leaders of seven Montana reservations gathered at UM said Thursday.

Tribal representatives in the day-long conference exchanged their thoughts about the future of the American Indians in Montana, discussing issues such as inter-tribal unity, gambling, tourism, tribal jurisdiction and education.

Louie Adams, from the Flathead Reservation, said there was a sense of unity among the tribes before the U.S. government intervened. "Coming of horses, coming of weapons...that's when the Indians began to be segregated," Adams said. "Before that, they couldn't speak the language, but sign language was the same."

"We can't change the world," Peter Greybull from the Crow Reservation said. "Change has to come within each individual."

Greybull said more commu-

See "Conference" page 16

opinion

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EDITORIAL

Kill regents' 3-headed baby before it breeds

The mad scientists on the Board of Regents have done the impossible.

With a negative balance in the state budget and some spit for the taxpayers, the regents have grabbed some DNA from the University of Montana and started cloning.

In a meeting last week, the regents voted 4-3 to allow Montana State University and Eastern Montana College to offer the same master's degree program in accounting that UM already has.

Never mind the special legislative session that promises to gut \$54 million from the state budget, \$12 million of it from the U-system. Disregard the shouts of anti-tax petitioners who succeeded in revoking a \$72.7 million income tax increase in September. The regents just discovered multiplication, and they think it's real neat. They've even decided their science is better than the recommendations of Jeff Baker, their newly appointed commissioner of higher education. Baker not only wants to snip the budding master's program, he wants to begin consolidating the system as a whole. The regents say the new programs won't cost any more money, but they set a dangerous pattern for duplication.

At least one sensible legislator has leapt forward with a plan to kill the clones before they start breeding amongst themselves.

In the special session later this month, Rep. Mike Foster, R-Townsend, wants to introduce a bill that would end state funding for some duplicate programs, like the master's programs in accounting.

Foster said the regents can do whatever they want, but they won't receive funding from the Legislature for it. He has rightly criticized how the regents completely disregarded the current push to cut back spending.

"It showed a lack of financial discipline, almost an arrogance that the university system is somehow different than other areas of state government," he said. "The rest of the state is getting cut, including local schools."

And the first things the Legislature could slice off the U-system are duplicate programs. Every campus needs the basics: English, math, science, history, possibly foreign language. But not every school needs pharmacy, environmental studies, journalism or accounting.

The regents should work toward concentrating the system's resources, not spreading them thin. Friends of the new three-headed accounting monster say MSU and EMC were offering the courses anyway, but students weren't allowed to earn the graduate degree. Well, cut the courses and concentrate the system's resources at UM. The state can serve its students just as well from one campus.

Montanans are not in the money, nor in the mood, for weird science from the regents that could breed an expensive mess.

—Bill Heisel Jr.

Falling starlets leave creamless trail

So Rush Limbaugh might like to be introduced to her. So England's most important and historical city is named after her. I still get the feeling she might be leading this blindly grasping world astray.

This is how it goes.

Joan Lunden, appearing quite knowledgeable and caring, informs us that there are approximately 8,000,000 people in the world who suffer from dry skin. Well, of course that's interesting, but am I the only one seeing another possibility here?

There are somewhere between 8,000,500 and 8,001,000 people in the world, I believe. It goes without saying that this number is in a constant state of flux due to births, deaths and Seattle. Tally it up. That comes out to 8,000,000:500 or 1000.

Is it not possible that we are supposed to have dry skin?

Have we come to the point where a trusted figure can just show up on the TV, rock evolution and expect us to follow along 8,000,000 strong, like a bunch of lemons? And why do we thrust Joan Lunden so much?

Because she cares?

Because she's pretty?

Because she seems nice?

Because we often dream of her on a stairmaster in a big bird suit while someone we pay \$5/hr. repeatedly punches us in the face? Your guess is as good as mine.

Let's step back for a moment and consider life in this celebrity's personal utopia. As it is close to

Column
by
Shecky
Daly



the holiday season, I'm going to tell a story not unlike the one that caused Jimmy Stewart's character in, "It's a Wonderful Life," to lose his hearing in one ear.

Follow please.

It is a crisp winter's day and I, your despondent main player and potential hero, am walking sullenly along the main street of our surfacey picturesque little town. As I'm passing by O'Flaherty's Lake I notice a hubbub and decide to make my way down the sledding hill which leads to it.

Arriving on the scene I realize that the ruckus is just the natural sonance of gleeful boys and girls enjoying themselves on their holiday (this is a well diversified community) vacation. It is magical. Some of the children are sledding and some are skating, while little Timmy Doogan (the community's pride and joy) is content to simply hunker down on the ice in his big, warm, fluffy snowsuit.

As usual, no one has noticed me because I am a 25 year old friendless freak who wants only to play with the children of our town. Unfortunately, all of the children's parents have warned them to steer clear of me— which they did anyway. Their

elation, however, is contagious. I get so caught up in their laughter that I hoist a 20-pound rock, almost straight up, 30 feet into the air. Yes. I feel good, alive, for almost two seconds. Then the rock comes crashing down into, and through, the ice. Taking with it little Timmy Doogan.

I panic and cover my face in anticipation of a severe beating—but no one has noticed.

This is my big chance, I think.

I am going to save little Timmy Doogan's life and become Mayor of the town.

I dart over to the fresh gap in the ice and reach out to take little Timmy Doogan's desperate, outstretched arm. By now all the children have noticed and are watching, counting on me to save the town's pride and joy, little Timmy Doogan. He is sinking, yet I catch his appendage just below the elbow in what should be a more than adequate grasp to pluck him to safety. Yet he is slipping away.

Curses! It is my epidermis' natural emollients or Vaseline Intensive Care (depending on the evolutionary scenario of the previous 2,000,000 years) with which my hands are perpetually lubricated.

Helplessly I watch my dreams and little Timmy Doogan sink to their death in only 2 feet of water. Then I get shot.

Maybe this sounds good to you and maybe it sounds good to Joan Lunden, but it doesn't sound so good to me and it sure as hell doesn't sound good to little Timmy Doogan.

Happy Thanksgiving.

—Shecky Daly's holiday credo is: "Cute or not - if he smells - it's over."

Letters to Editor

No confusion here; only good beer

Editor:

I'm writing in response to the editorial printed in the Kaimin on Nov. 16, regarding Linn Parish's bereavement of our president's beer bet.

Linn Parish, what were you thinking? Throughout the editorial you advocate that we're all adults here, free to make our own choices and act accordingly (which I happen to agree with), and then you tout on about an administra-

tive double standard confusing us?

Seems a bit of a contradiction to me. President Dennison, yes, is a figurehead and a respectable authority of this college, but he is also a person (a person with a love for good beer I might add). So as a person, and adult, he can make his own choices and act accordingly. So, why did you jump on his fun and games with the evil MSU, under the banner of double standards and confusin' us po' old dumb country folk.

President Dennison, I hope you enjoy your beer, and next year why don't you bet a whole lot more so we

can all have some. I wouldn't worry about losing, you know that we'll trounce 'em.

Linn Parish, think about what you're writing next time a little more, instead of your deadline, which the quality of this editorial obviously symbolizes.

Hey, I've got it. Maybe instead of whining about someone else's good fortune, you should've bet for some beer as well.

Hell, I did.

—John McKee
freshman, psychology

Professor Mayer rants like Limbaugh

Editor:

I'm sorry, what credentials did Professor Michael Mayer show to indicate he knew anything about the history of the grievance policy (UM faculty criticize discrimination policy, Kaimin, Nov. 12)? Was it a PhD in paranoia? Maybe it was a master's in hyperbole.

Last year when the Sexual Assault Task Force proposed that professors use the classroom to discuss issues of sexual assault and rape — based on the premise that the absence of discourse on these issues was contributing to their existence — Mayer was heard screaming that such a proposal was akin to the programs promoted by the Nazis in the 1930s. Now, under the false premise that the grievance policy is designed for "witch hunts," Mayer suggests that the authors go to Iraq. Are issues of justice and equality so hard for Mayer to understand? Or is he dead set on reducing all dialogue to divisive prattle?

As Rush Limbaugh demonstrates, there is a place in America for the kind of ranting Mayer specializes in; it is disappointing, however, to hear it echoing from the halls of UM's History Department.

—Kent Curtis
graduate, nondegree

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More of your letters ... Put down gavel, Thompson, C&W lovers deserve respect

Check your own nuisance level before you shout

Editor:

To Melissa Thompson:

Obviously you had a bad day and decided to take it out on the local Goatropers. I'm with you, I don't understand why people listen to country music, but to each their own.

Unfortunately, people like you get the chance to complain in the Kaimin. The complaint wouldn't be that bad if it were about something of importance, other than poor Melissa's bad day. Yes, I do see (or should I say hear) your point, some people do play their music obnoxiously loud. But it isn't just the hayseeds that do so. It's the people that have the bass turned all the way up making good music sound bad. All in all, who really cares? The light turns green, people move on and the loud music drives away.

As far as your stereotype on "rural folks," you are as far from right as J.P. Betts or Shannon Cate. I came from a rural area and I wouldn't be caught dead listening to bad '70s tunes or country music. And yes, believe it or not, people do wear the "cowboy look" because they like it. Perhaps maybe even you wear clothes that you like, for a date or oh . . . maybe a job interview. Isn't personal choice a wonderful thing?

In closing, I have a suggestion for you — the next time you choose to criticize characteristics of a certain person or a group of people, ask yourself if you really are as perfect as you think you are. There is a good possibility that you are, or have been, just as obnoxious as you think they are.

—Cindy Middlestead
junior, wildlife biology

Thompson missed her mark

Editor:

Way to go Melissa!

You really hit the mark with your assessment of us backward country music listenin' folk. I was surely enlightened. Thank you for bringing me to my senses. I didn't realize we were all so rude and insane. Did you use the sociological perspective (sociology jargon) or was that your own unbiased opinion? I surely hope that you are not a good representative of our sociology department because I might think (yes, us backward folk do think also), that our hard-earned tuition money was being squandered on future sociologists such as yourself.

Meanwhile, back at the farm, some of us clean cut folk (you might be amazed at what a bath can do for body odor) still have jobs. There is a lot to be said for integrity, hard work, honest effort, and being able to communicate without profanity.

I realize that you might not like music that one can actually understand the words. I'm exceedingly grateful that this is a free country and we aren't forced to listen to rap music. (Sorry country music doesn't always have pictures. You might like it better.)

—Steve Maughan
junior, pre-physical therapy

Cowboys come in all styles

Editor:

I was quite amused with Melissa Thompson's editorial on cowboys in the Nov. 11 issue of the Kaimin. She managed to conjure up the typical stereotypes on the specie, "cowboyus redneckteii." She even thought up some original lines like the one about Mr. Laredo's "gaudy belt buckle the size of Texas . . ." which he thinks "makes his package look bigger. . . ." I must admit I busted a gut over that one.

Ms. Thompson wrote she was "trying to figure out what the hell makes a cowboy tick." That is a difficult question to answer because they unfortunately do not all fit into her amusing little stereotypes. I must confess that I myself am not even sure what a "true cowboy" is. Many people refer to me as a cowboy and although I am definitely the "real thing" when it comes to horses, I know damn little about cows. I have had the opportunity to spend a considerable amount of time around people who earn their living on the back of a horse (not your Marlboro man wanna-be's) and I think Ms. Thompson might be surprised by some of the things that make them tick.

Melissa might be interested to learn that not all cowboys listen to country music and ride in rodeos. It would shock a lot of people to see my best friend go home from a hard day of shoeing horses and turn on some classical music. Furthermore some of the best horsemen (and women) I know have never participated in a rodeo. The majority of cowboys are highly articulate people who are concerned about environmental issues, human rights . . . etc. Sometimes their outward appearance fits the image Melissa has, but some of the most kind and sensitive people I know are dressed in wranglers, boots and hats.

I encourage Ms. Thompson to seek out the "real cowboys" on campus if she wants to know what makes them tick. You may learn that the man or woman sitting beside you in class wearing Levis and tennis shoes, speaking for women's rights or the Nature Conservancy, spends their summers on a ranch breaking horses.

—Charlie Sperry
graduate, resource conservation

We've got brains and we want our coffee

Editor:

I am so very glad that George Dennison and Barbara Hollmann (who IS she?) have decided to protect us from the pernicious intrusion of the coffee cart. I was truly frightened to think that the cart may have no longer been strictly a student-run business. Just think of the awful implications . . . innocent students ruined by buying coffee from a, shudder, non-student.

I think that Dr. Dennison, et al, have somehow come to the conclusion that we students are a bunch of brainless weenies who need to be guided in all matters and led around by the nose, by Dennison and company, of course.

Bring back the coffee cart, it is far less dangerous than the two wheeled vehicles we are forced to dodge on a daily basis. What is he worried about anyway? A mobile McDonalds?

—U.N. Owen
senior, philosophy

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Follow all the Bible or none

Editor:

Dehlen Howe's letter (Nov. 16) on the "infallible Word of the Lord" found in " . . . ALL scripture, in ALL books of the Bible" is a classic example of the question I have asked every fundamental Christian that tries to use scriptural text to validate an argument. If a person believes that ALL of the scriptures from ALL of the books of the Bible are God's word and should be obeyed as written, then why do they limit themselves to just the 10 commandments found in Ex. 20:1-17 and to other randomly chosen commandments that seem to prove their point?

In the first five books of the Bible, there are 613 commandments, ALL given by God! Among these "other" commandments are the proscribed punishment of death for anyone striking his or her parent (Ex. 21:15), the specific prohibition against eating pigs or shellfish, " . . . they are detestable to you and detestable they shall REMAIN. Of their flesh you shall not eat . . ." (Lev. 11:7 and 11:10), and the prohibition against seeing your grandchildren naked (Lev. 18:10). In addition, the observance of Yom Kippur, which includes the specific prohibitions of eating and working, is commanded for all people for eternity: "(T)his shall be a statute to you FOREVER . . ." (Lev. 16:29). The whole affair is summed up in Lev. 19:35 which states: "You shall keep ALL my statutes and ALL my ordinances, and observe them: I am the Lord."

How does one who uses biblical verse to condemn stealing (Ex. 20:15), by claiming the absolute word of God, sit down to a nice shrimp dinner or work during Yom Kippur? I've never seen advertisements for the Christian fundamentalists' observance of Yom Kippur and I don't understand why. Did God send Jesus to Earth to retract 603 of the laws because he really didn't mean them? Or was it the retraction of all

those we don't want to follow anymore but not those we can use to "prove" some indefensible position? No fundamentalist I have ever talked to has been able to answer this question. Can anyone out there?

Although I am not a Christian, to those that follow Jesus' prime commandment to love one another, I applaud you and hope you succeed in this as we all should strive to do. To the fundamentalists who pick and choose which scriptures are applicable to them, as Dehlen does, I challenge you to truly live your lives as commanded by God and your own absolute belief in the Bible.

—Todd E. Manes
graduate, geology

Keep art free of clutter

Editor:

I'm writing in response to Steven Antonio's letter on Nov. 12. I do not agree that the misuse of campus art is anywhere near comparable to the decimation of our environment. I believe that the destruction of habitat, the contamination of our waters and the threat to wildlife affects all of us on a global scale, rather than just our personal interests. However, I think the art on this campus deserves respect and being the one to post the Alliance for the Wild Rockies flyer, I feel I should apologize. Steven was exactly right when he assumed it was not my intent to vandalize art. I am glad he brought this to my attention. I cannot speak for anyone else, just as I was not speaking for (or representing) the Alliance when I posted the flyer, but I will strive to respect campus art in the future. Unfortunately, the AWR flyer was not the first, and, sadly, will probably not be the last flyer posted on that funky old sculpture.

—Radley Z. Watkins
junior, geography

Rocky Horror revived to benefit charities

Joe Paisley
Kaimin Reporter

Meatloaf, Frankie, Janet, Brad, and Rocky the cross-dressing mad scientist return to Missoula this weekend as part of a benefit for the Missoula Food Bank, Habitat for Humanity and the Humane Society.

Volunteer Action Services (VAS) will show the classic audience-participation movie "The Rocky Horror Picture Show" at midnight Friday and Saturday in the Urey Lecture Hall with an additional showing at 8 p.m. Saturday.

Tickets are \$5 with a donation of a can of food or \$6 without food.

Pat Murphy, director of VAS, said the group hopes to raise \$500 for each of the groups and collect 1,000 cans of food.

"The extra money (from the \$6 admission) will go to the food

bank," Murphy said.

She said that many volunteers, including 10 actors for the live reenactment, will work at the shows.

"This will be a top-notch quality production," she said.

Typically, audience members throw rice at each other during the wedding scene and squirt each other with water pistols during the opening rain scene. Yelling "Slut!" whenever Janet (played by Susan Sarandon) appears on the screen is also a tradition.

The crowd will be monitored by volunteers to keep things from getting out of hand.

"We are going to ask people to not throw greasy or wet things at the screen," Murphy said. "We want to be as wild and crazy as we can without going over the limit of absurdity."

Holiday Traveling Tips

Patricia Snyder
Kaimin Reporter

The Montana Transportation Department Missoula Division provided these tips for holiday travelers:

- Be prepared for bad weather.
- "You never know when you're going to encounter ice and snow this time of year," said George Swartz, chief field maintenance bureau in Missoula. "The road can be dry and all the sudden you can encounter an icy bridge

deck or something."

- Call road reports within an hour before leaving. The reports are updated as conditions change. As of Thursday, Lost Trail and Lookout passes have required chains on towing units.

- Be aware of road report terminology.

"Snow-packed" means the snow is sticking and not melting. It is "usually no threat," said Liz McCormack of the Missoula District Office.

"Snow packed and ice" means drivers may find intermittent ice in among the

packed snow.

"Black ice" is ice that most drivers cannot see. "That's our biggest concern," McCormack said.

Drivers might find ice after the snow has melted and begins to refreeze, about 5 p.m. On warmer days, ice begins to thaw about 10 a.m.

- Don't drive with cruise control on snowy, icy roads. Braking and acceleration associated with cruise control can create problems.

- Be prepared for accidents. Carry warm clothing and blankets.

Where to call for road/pass information
Locally:

Missoula area to Bonner, Evaro Hill, Anaconda, and the Idaho line: 728-8553
Kalispell to the Canadian Border: 755-5697

Statewide:
Montana 1-800-332-6171
Idaho (208) 336-6600
Washington 1-800-407-7277
Oregon (503) 238-8400
North Dakota (701) 224-2898

South Dakota (605) 773-3571

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Alberta Motor Association (403) 471-6056
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Information provided by the Montana Transportation Department—Missoula's district office.

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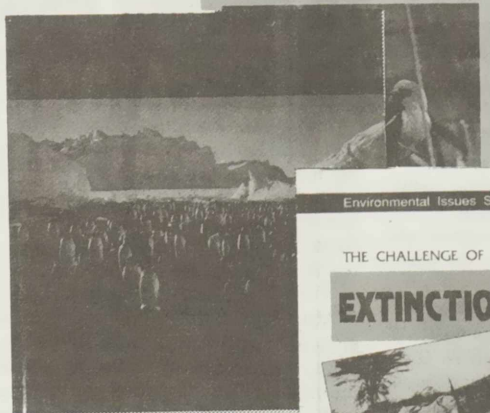
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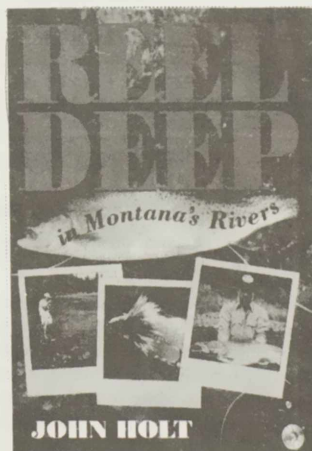


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Gregory Rec
Kaimin Photographer

Hurling down to the valley floor, Chuck Ott fought to regain control of the P2V fire-tanker airplane. It was falling so fast he and the other pilot were floating mid-air in the cockpit. His mind was racing, trying to think of what he could do to pull the plane out of the fall. After a very long 10 seconds, the plane hit an air pocket, jolted out of its fall and straightened out.

Five years after that incident, Ott is still flying fire-tankers, old military planes that now drop fire-retarding chemicals instead of bombs.

Resting a greasy hand on the controls while talking in the cramped cockpit of his plane, the 44-year-old Missoula pilot tries to downplay the risks involved in the work, but admits the job can be dangerous.

"It's almost like combat flying because you're flying into an unknown situation," Ott says.

And Ott has learned from these situations to recognize the danger he needs to avoid.

In Colville, Wash., he witnessed a firestorm that shot flames 400 feet and an ash cloud 26,000 feet up into the sky over an area where he had just made a drop of retardant. A firestorm forms when separate fires converge,

creating a cyclone of flames that leap into the sky.

"It looked like an atomic bomb had gone off," he says. "People five miles away were getting rained on with debris and burning branches."

Luckily, Ott and the tanker crew were far enough away from the firestorm before it erupted.

In the recent California blazes, fire wasn't the only peril. He had to face a problem usually reserved for airline pilots: dodging heavy air traffic, in this case helicopters carrying news cameras.

"News choppers were all over the place like mosquitoes," he says. "It was hard to see them through all the smoke."

Ott says a more common hazard occurs when he flies low to make a drop of fire retardant. In order to drop the retardant accurately, the plane needs to fly as low as possible, usually only 150 feet off the ground. Flying this low, dead trees that rise above the tree cover, called snags, become difficult to see through the smoke of the fire, Ott says.

Ott recalls the story of a pilot who caught a snag with the nose of his plane and narrowly escaped death when a two-by-four sized piece of tree came crashing through his windshield. When he makes a drop of chemical retardant, it's along a line of fire instead of on top of the fire itself, Ott says. His job is not to douse the fire, he



A P2V fire-tanker plane, an old military bomber adapted to drop fire retardant instead of bombs, makes a drop at an airshow in Oregon.

Photo courtesy of Chuck Ott

explains, but rather to contain it so it will eventually burn itself out.

Ott says if he doesn't get to the fire quickly, the blaze becomes more difficult to contain. "It's like going to a house fire with a water pistol," he says.

The chemical retardant coats the vegetation and makes it fireproof. The line of coated trees and brush, which can be up to 50 yards wide, acts as a barrier against the spreading fire.

"It's amazing sometimes how well it works," Ott says.

Eventually, rain washes the coating

getting a co-pilot position when one opened up. Flying since he was in high school helped too, and Ott had dreamed about being a pilot since he was 9 years old.

He remembers a time in the fourth grade when the teacher told his class to write down what they wanted to do as a career. Amid all the future firemen and astronauts in the room, Ott stood out: he wanted to be an Alaskan bush pilot. The tanker pilot considers his job comparable to his fourth grade dream.

"I came pretty close," he says, laughing, while standing dwarfed in the shadow of his plane.

The tanker he flies is an old military bomber the Navy used in the 1950s and 60s to drop torpedoes on enemy submarines. The planes were adapted to fight fires in the early 1980s, Ott says. His plane is well suited for fire fighting, he says, because it was built tough to withstand landing on naval air carriers. This durability helps it last through the long fire season. Ott spends the entire fire season, from April until late October, away from home and stationed at a base in

Medford, Ore. The five months of the year he is home, Ott maintains the plane and prepares it for the next season.

When asked why he does it, why he deals with the danger and spends all the time away from home, Ott shifts in his seat and pauses before answering.

When he finally does, he recalls something another tanker pilot told him about the job once: "It's hours and hours of boredom spiked with a few moments of sheer pleasure."

The pleasure, Ott says, comes from the challenge involved in the job. "It's hitting the target and putting the fire out."

It also comes from knowing he is saving something, he adds.

He recalls a time in Oregon when he dropped fire retardant around a log cabin in an attempt to save it from an encroaching blaze. When he flew back over the cabin the next day, the entire forest around the cabin had burnt but the cabin came through unscathed.

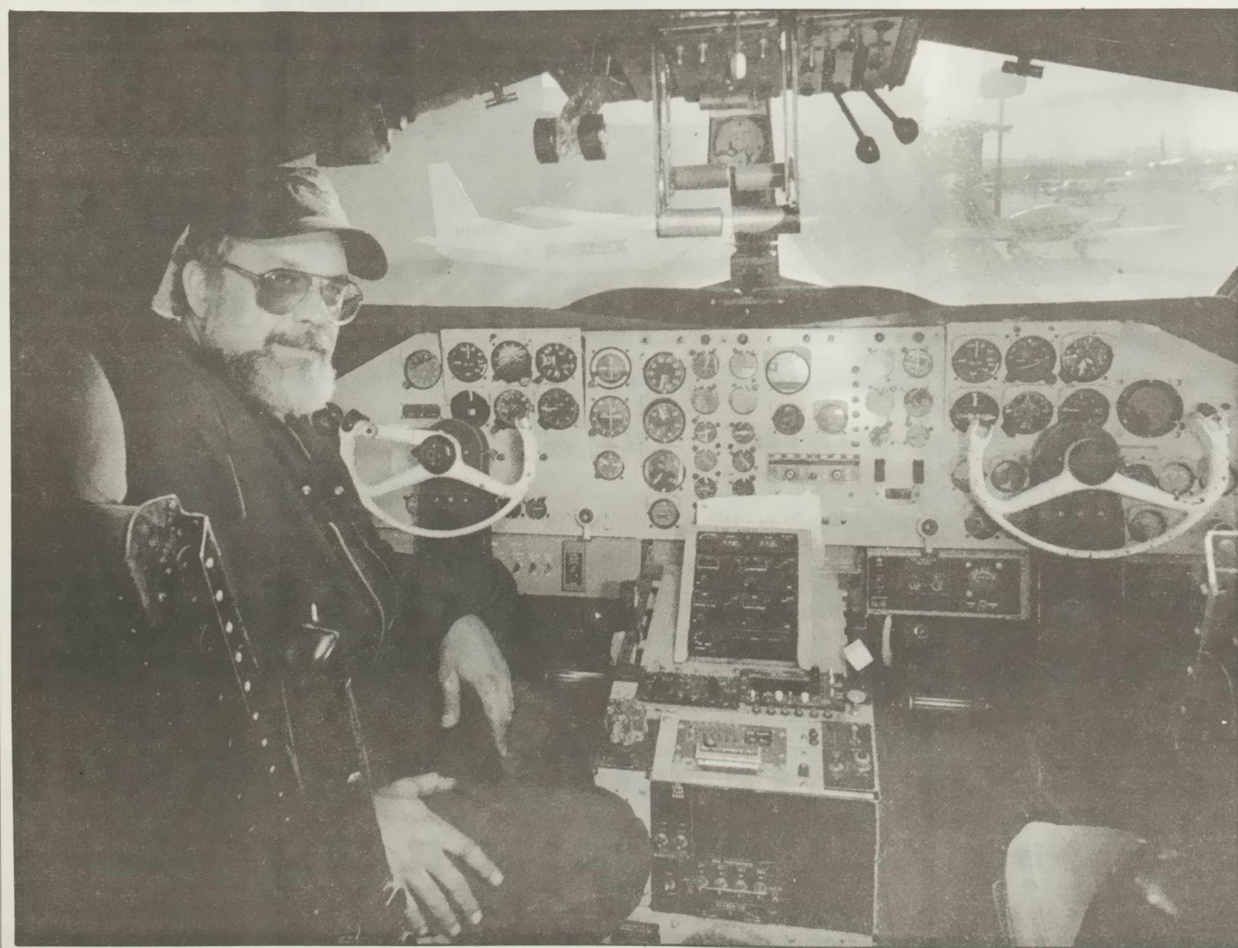
"It's really a good feeling when things work out," he says.

"It's hours and hours of boredom spiked with a few moments of sheer pleasure."

—Chuck Ott,
flying firefighter

off and carries it to the ground, where the ammonium phosphate in it acts as a fertilizer.

Ott started flying fire-tanker planes in 1986, one year before he moved to Missoula. His experience as a mechanic in the Air Force gave him an edge in



PILOT CHUCK Ott in the cockpit of his plane, a place where he spends a lot of his time during the fire season. He has been flying for 28 years, the last seven as a tanker pilot working from New Mexico to Alaska.

Gregory Rec
Kaimin



Jeanette Kroft, a sophomore in elementary education, discusses environmentally-friendly products with Fran Waller, a freshman in elementary education, at a display in the University Center Thursday. The display was set up by Kroft and other students as part of their environmental studies class.

Joe Weston
Kaimin

Committees begin touring other dorms

People go out of state for housing ideas

Patricia Snyder
Kaimin Reporter

With interviews for architects completed, dormitory planning committees are preparing to move on the next step: touring residence halls at other universities.

About \$14,000 of UM program design and development funds will pay for 10 people to visit Seattle and California sites to gather dormitory information, said Ron Brunell, the director of Residence Life.

UM sent its recommendations for potential architects to the state Architectural and Engineering Division on

Thursday, and they are expecting an answer by Tuesday on which of the eight firms interviewed will complete a new family housing complex, a new dormitory and remodeling in current living quarters, Brunell said.

Each of the three projects will be represented by a Residence Life official, a commercial architect, and a student. Campus architect Kevin Krebsbach will also join the group, bringing total to 10.

The group, which leaves Nov. 29, will tour the University of Washington, the University of California at Berkeley, Stanford University and a dormitory furniture plant in Seattle, said Rita Tucker, associate director of Residence Life.

The week-long tour is "very necessary," Brunell said, for UM to see how these schools

have dealt with construction and renovation. The visits will allow UM to learn from other people's mistakes, he said. The group will sit down with other project teams and discuss their successes and errors.

"I think that will, in the long term, save us lots of dollars and lots of headaches," Brunell said.

The tour will also help UM planners get a grasp of what residence hall options are available, Tucker said. Planners should be able to pick and choose from the wide array of options at schools like Stanford, she said.

When the group gets back, Brunell said he plans to move right in to developing plans for the project.

Tucker said she hoped to have preliminary schematics shortly after Christmas.

Honor society re-established

The national board of the Honor Society of Phi Kappa Phi has unanimously approved UM as a chapter site, re-establishing the chapter that closed in the early 1970s.

UM President George Dennison, a Phi Kappa Phi himself, has been a force behind its re-establishment at UM.

"Students who work hard and excel should have the opportunity to belong to an honor society," Dennison said in a press release.

Admittance to Phi Kappa Phi is by invitation only, based on academic standing. Initiates generally come from the top 10 percent of the senior class, but the society does admit graduate students.

Phi Kappa Phi has 264 chapters in 49 states, the District of Columbia, the Philippines and Puerto Rico.

Incensed?
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November 20th in the UC

1:00pm

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UM reflects on Kennedy's assassination

**Kimberly Benn and
Jeff Jones**
Kaimin Reporters

The president is dead. Members of the campus community still get misty-eyed when recalling where they were and what they were doing on that dreary, gray November day when they heard those four words.

And when the noon bells chime Monday over UM's administrative offices in Main Hall, 30 years of tears will fall for President John F. Kennedy, who was gunned down Nov. 22, 1963.

UM's creative writing professors Earl Ganz and William Kittredge each vividly remember certain details.

Ganz was watching a children's show with his 9-month-old son propped on his knee. Ganz was in the master of fine arts program at the University of Iowa.

"All of a sudden the show was interrupted," Ganz said. "My son said 'truck,'

pointing toward the window. I told him to be quiet. I was trying to watch something. I was so distracted I didn't even realize that was his first word."

Kittredge was with a carload of people on his way to a football game between Oregon and Oregon State in Eugene.

"We were two-thirds of the way on a 300-mile trip, laughing and talking while listening to the radio," he said. "An announcer said the game had been cancelled. We continued on and when we got to the valley everything was total chaos."

Others did not immediately grasp the impact of the words 'Sniper seriously wounded Kennedy in downtown Dallas today, perhaps fatally' which first came over the Associated Press wire service.

Jim Todd, UM's vice president of administration and finance, was on his way to teach a class at Kearney State College in Nebraska when he heard the president had been shot.

"My first thought was that it was the president of the college who had been shot," Todd said. "I couldn't believe that anyone would shoot Kennedy."

Todd said he dumped what he had planned to do in the class that day. "I remember talking to the class about it. Everybody was so stunned."

UM history Professor

"We were dissecting earthworms that day in the zoology lab (at Cornell University in New York). I remember distinctly the girl next to me crying all the way through class."

—Joe Durso Jr.,
interim dean of the School of Journalism



JOHN F. KENNEDY loved to shake his constituents' hands, and the people loved it when he did. Kennedy addressed a huge crowd of Montanans at the football stadium in Great Falls only a few months before Lee Harvey Oswald took the life of the charismatic 36th president of the United States.

photo courtesy of The Channels,
Santa Barbara City College
newspaper

Michael Mayer was in his seventh grade class in Bethesda, Maryland just outside Washington, D.C. when a teacher broke the news. "It didn't seem quite real," he said. "I guess it didn't sink in until later that day when all the TV shows were interrupted."

Late that night Mayer remembers standing on a sidewalk in his neighborhood when the sky turned to day. A swarm of helicopters, all beaming their flood lights, circled the

Bethesda Naval Medical Center. One chopper carried the unconscious president.

The head of campus security was a UM pre-law sophomore sitting in his Western Civilization class in room 115 of the Music Building when someone walked in and handed the professor a note.

"Dr. Snow excused himself and read it," Ken Willett said. "He dropped his notes and announced to the class that President Kennedy was killed

by an assassin's bullet. It was dead quiet. Then some gasped in disbelief and others openly sobbed.

"That afternoon there was a mortuary quiet on campus. It was a dull, gray day anyway. It was so dreary many people walked around in a daze with tears in their eyes."

And 30 years from now those same bells at Main Hall will toll the tale of the day grief united the nation.

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Away from the Net: Moran still

Text by Kevin Crough
Photos by Chris Jacobs

On any given night, in any given game, there was a woman that could change the pace of a volleyball match with one swipe of her arm.

It seemed that in every game, the scenario was the same.

A crowd of 1,500 people gathered in Dahlberg Arena to watch the UM Lady Griz volleyball team march their way to another season of victory and playoff prowess. The Lady Griz found themselves battling it out with the University of Idaho Vandals for the right of conference supremacy. They fell behind in the first game and needed to get something started to change the momentum of the match before it was too late.

Then, like the sleek, but powerful stealth spiker that she was, Lady Griz senior Jen Moran flew through the air on a perfectly-timed attack, and drove a fireball into the backrow defenders on the other side of the net, sparking the Lady Griz onto a run that would eventually give them a victory. Like so many other times, the crowd erupted into a crazed flurry as Moran characteristically high-stepped her way around the court, with her arms raised in victory.

"Jen Moran never wanted to lose," head coach Dick Scott said. "You had to beat her, because she wouldn't give up."

But she had to give up playing.

Moran was on her way to becoming UM's all-time career leader in kills and digs when she went down with a ruptured disc in a match against the Idaho Vandals on Oct. 29.

Even Moran put it into simple words.

"I hate losing," Moran said. "I am as competitive in an intramural basketball game. I hate not performing at a level that I know I can play at."

"I have watched her ever since I came here as a freshman," teammate Heidi Williams said. "She just took me under her wing, as she does a lot of young people. She also teaches the whole team how to compete, by example."

The Lady Griz managed a win against Eastern Washington the following night, but have been hit off track ever since, falling to 8-5 in the Big Sky conference and 17-10 overall, which ties them for second place in the conference. The last time UM lost five conference games was in 1987 when it was still a member of the Mountain West Conference and finished second with an 11-5 record.

"She is definitely the heart and emotional leader of this team," junior Sarah Hurlburt, another teammate and a close friend, said. "We've had to make big adjustments in her absence."

But for Moran, it was all over. In one fall, she lost her season and her attachment to the court. She had surgery to take pressure off a nerve and spent several days in the hospital, lying in a bed, while the rest of her world played volleyball.

"At first I was devastated," Moran said. "The doctors were saying I wouldn't ever get to play again. But already I'm doing a lot more than people expected."

Hurlburt said Moran's experience has helped her realize athletes should never take their physical strengths for granted. "Because it can all end in one action," she said.

Suddenly Moran has been cast into a battle of

strength. One that will determine her competitive spirit and her power to heal herself. She attended the Nov. 6 home match against Northern Arizona when doctors said she would still be at home in a bed. She smiled and laughed and cheered from the sidelines only to watch her team lose a five-game heartbreaker to the Lumberjacks.

"It was a lot of help to myself to have her on the sidelines," Williams said. "Her attitude is always so positive; it helps the team a lot."

Moran said ever since she first made the varsity team at her high school as a sophomore, she has made some high goals for herself.

"When I came to UM, I was pretty cocky," Moran said. "My main goal as a freshman was to become an All-American. But as I got older, my goals were to just improve as a player, year after year. My main goals have been for the team."

As for now, Moran said her major goals are to get her degree in social work and become a coach.

"Hopefully I can get a job with Dick (Scott), because he has taught me so much," Moran said.

Scott said Moran defined the Lady Griz for the time she played.

"She was the bread and butter of this team," he said. "She is the type of player that when people look at her, they see what the program is all about."

Scott's most memorable recollection of Moran was when she was a freshman playing in a match at Weber State and had 40 kills in a five-game match.

"It was an incredible match," he said. "To her, it was just another day's work."

She was always more concerned with what she did wrong than what she did right."

Moran had another memory of that match.

"I remember that match because he yelled at me so much," she said. "It was late in the game and I started to make 'freshman mistakes' and he started yelling and running up and down the sidelines."

When describing herself, Moran used the words "competitive and easy-going." Her ability to get serious, but to stay calm and relaxed were ways that defined her as the leader of the team.

"There have been times when she starts yelling on the court," Hurlburt said. "But that fires me up. She knows just how get the team fired up and back on track in the game."

But through the adversity, the trauma and depressing moments that have come at the end of her career, Moran smiled and gave thanks to the people that helped her through it.

"My family has been my source of strength," Moran said. "I couldn't thank them enough. I would also like to thank Sarah (teammate Sarah Hurlburt.) because she was like my 'sidekick.' We were the only ones who laughed at each others jokes and we understood each other on the court as well."

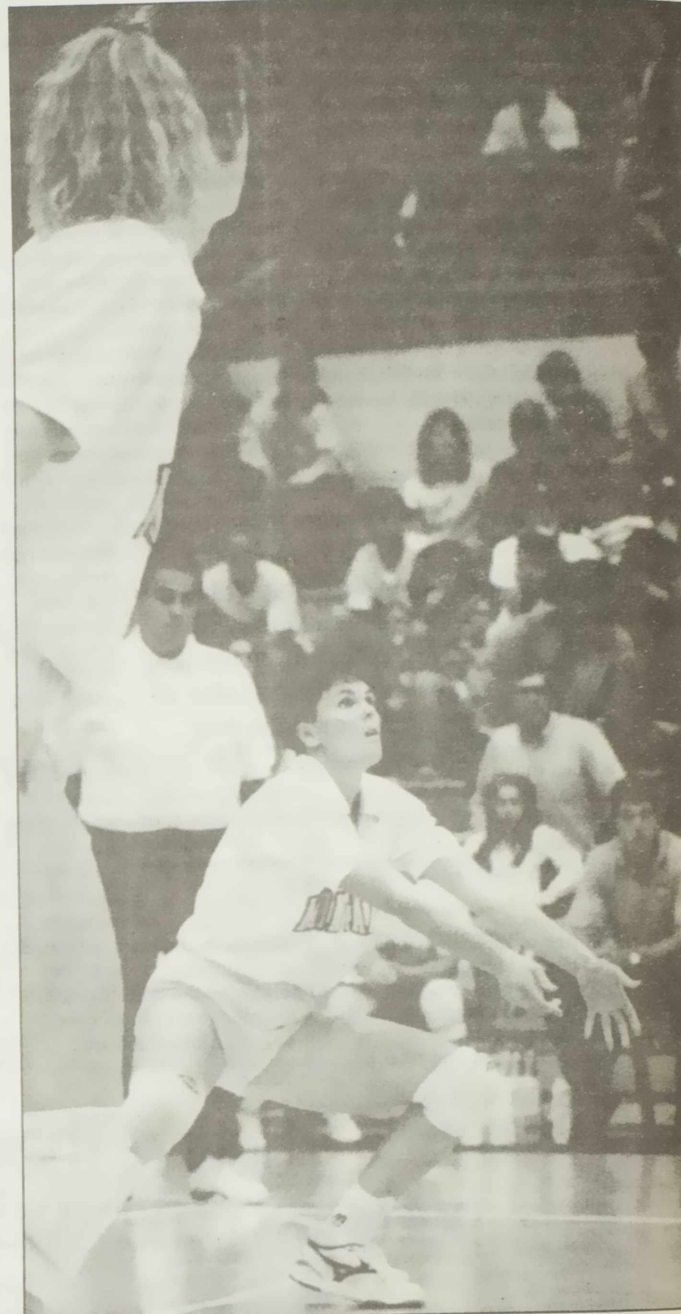
For all the thanks that Moran gives out, the fans of Missoula will thank her twice as much.

"Her warm personality is something that is contagious," Scott said. "Her warm, humorous personality is such that you have to love her."

In the end, her competitiveness and warmth, seemed to have touched us all.

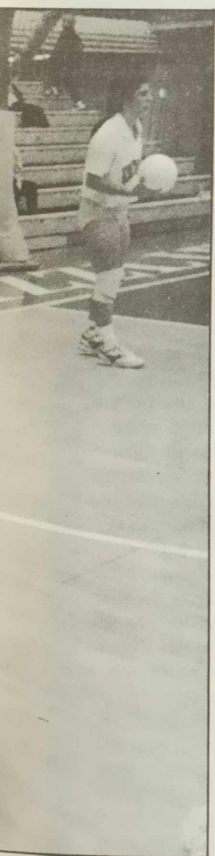


MORAN GETS a hug from teammate Heidi Williams between matches at the UM-Northern Arizona meet.



THE SIDELINES are a new environment for Moran, who alternately sat on a crutch at the UM-Northern Arizona match. Moran plans to remain active in someday coach a women's intercollegiate team. Somehow, this is not surprisingly already knew her calling and got a tattoo of a volleyball on her calf underneath it.

All digs for perfection despite injury



Good with the help of her volleyball circles and hopes to since at age 15 she seem- with the words "I dig"



(Far left) MORAN WAS on her way to becoming UM's all-time career leader in digs and kills. Her defense is one area that she said she worked on a lot, "especially because Donna Finney (volleyball assistant) really pushed me." Here, in a home match this season, Moran scoops up another dig to add to the total.

—Photo by Joe Weston

(Left) MORAN SPENT the first of her post-career weekends with her seven siblings. They drove from Spokane with their mother and aunt to cheer up their big sister. Here, Kristi Boyce, Jason Moran and Dustin Sletner joke around while watching a football game. Later, the whole family attended the Lady Griz-Northern Arizona volleyball match, only to watch UM go down in defeat.

(Below) MORAN SPENT several days at St. Patrick Hospital following her back surgery. A constant trickle of family, teammates and roommates flowed in and out of her room. Flowers, teddy bears, greeting cards and snacks attested to the many well-wishers who thought of her. Sometimes gifts came from surprising places, such as the bouquet she received from the MSU women's basketball team. The phone rang and she spoke briefly with a friend. "This sucks. I'm not ready for it to be over," she said while wiping tears from her eyes.



Local bands unite for AIDS benefit

Kyle Wood
Kaimin Reporter

The organizers of Friday night's Ballroom Music Festival have thought of everything: five Missoula bands — including The Ramen and Box O' Squash — have agreed to donate their time to the benefit for the Missoula AIDS Council and the UC Ballroom is reserved for the 7 p.m. event.

The student organizers ironed out security, door prizes and tickets in a whirl-wind meeting Wednesday night. If everything falls into place, the event should be a major success.

Now all they have to worry about is getting "A's." "This has been my life," for the last few weeks, said Jim Masiakos, a member of Professor Joel Meier's Recreation Programming class. Masiakos was the musical liaison of the Musical Programming Committee, a group of 10 UM students thrown together to produce the jam.

Solo artist Lori Skyrud, the Highlanders and Cold Beans & Bacon

join The Ramen and Box O' Squash on Friday night's playbill in Missoula's own little version of a ballroom blitz, with the flavor of Live Aid. All of the acts are donating their time to the cause, and UM has donated the space.

Proceeds from the jam will benefit the Missoula AIDS council's AIDS

WHAT: Ballroom Music Festival including The Ramen, Cold Beans & Bacon and Box O' Squash.
WHEN: Friday, Nov. 19 at 7 p.m.
WHERE: UC Ballroom.
HOW MUCH: tickets are \$4.
There will be door prizes!

Hotline, which is the largest and most important expenditure of the non-profit organization that operates on a shoestring budget anyway, said Aylett Wright, AIDS Council board of director president.

"We've managed to keep it afloat," she said.

Volunteers carry beepers to answer the calls from an 800 number that racks up bills by the minute. Total monthly cost: \$250. "On a good month, when we get a lot of calls, our bills are high," Wright said. "We count that as a success."

The hotline is a regional service, she

said, giving people in small towns, where everybody knows everybody else's business, somewhere to turn.

"If you're a kid in Sanders County and you have a question, and your mom's best friend is the county health nurse, where do you go?" she said. "Where do you go to buy condoms in Arlee?" Wright said the AIDS Council will bring 750 condoms to the concert, right next to AIDS information on a table.

Karl Anderson, the chairman of the Musical Planning Committee, doesn't want to jinx the event by predicting just how much the team expects to raise in the concert. The committee has 2,000 tickets to sell, numerous door prizes to give out — including two bike helmets — and plenty of donated Coca-Cola to sell. He expects anywhere from 300 to 600 people.

Whether they get superior marks in the class is still up in the air, said Professor Meier.

But the real concern, dreams of "A's" aside, is AIDS, said committee member Pete Mott.

"We're bringing in the music on the train, but the cargo is 'Wake up. This thing is real,'" he said.

'Way' is a cinematic roller coaster

Russ Pagenkopf
for the Kaimin

You've just finished five years in the lockup and you're out because of an illegal wire-tap technicality. Now you're back home in New York — the bad part of New York. You tell the judge you're going straight, you swear you've been converted, changed. Problem is no one believes you.

You've got a dream and a plan. You're gonna save up 75 grand, go to the Bahamas and rent used cars to tourists. No one believes that either, not even your best friend, who's also your attorney.

You're gonna hook up with an old flame, one you fell for — hard.

You promised yourself then, this one's special, ain't gonna break her heart. You did though.

Brian DePalma's *Carlito's Way* is the story of a man trying to change, trying to play it straight. Fate isn't going to let him. Everyone and everything conspires to drag him back into his old world of drugs, deals, connections and money.

Carlito's Way is a slam-bam, grab-you-by-the-seat-of-your-pants action thriller. It's also a story of love and dreams, trust and betrayal, honor and debt, and best friends who go bad. Carlito, played by Al Pacino, is the guy stuck in the middle, trying to get out. Penelope Ann Miller plays Gail, his old flame. Both have dreams; one's giving up, the other's just getting started. Sean Penn is the best friend and attorney who started bad and just kept getting worse.

This film is like a two-hour and 15-minute roller-coaster ride of emotions. It is a movie that will leave you drained, yet emotionally wired. DePalma has done a masterful job of weaving the past and the present, and telling a story in a fluid way that sweeps you along for the ride.

Pacino turns in another stupendous acting performance. From his passionate statement to the judge, to the discovery of the death of his favorite nephew, his presence on-screen is nothing short of staggering. Miller's supporting presence grows as the film goes on, and her performance grows as well as she becomes more and more the focus of Carlito.

Penn's performance is lukewarm at best, one of the few negatives in the film. His acting is flat, spotty, two-dimensional and never really becomes believable.

This is probably the best film I have seen all year, and it will probably end up with some Oscar nominations. There are very few movies that I'll pay \$5.25 to watch twice, but this is one.

Carlito's Way is a must see.
Grade: A

New live set finds McCartney very much alive

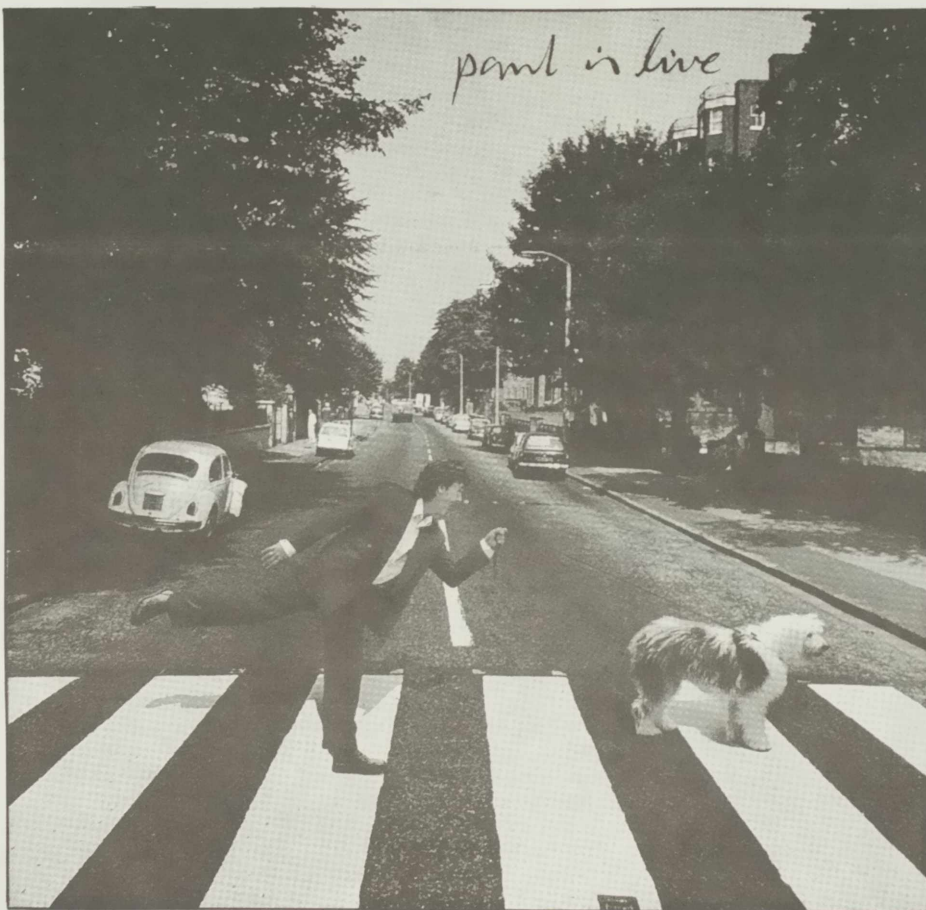
Shaun Tatarka
Kaimin Arts Editor

When the Beatles disbanded in 1970, most people assumed Paul McCartney would have the most commercially successful solo career. And although that prediction certainly came true, McCartney's body of solo work can only be described as disappointing.

There have been, of course, highlights and achievements for Mac — most notably the 1973 classic "Band on the Run" and his 1981 chart topper "Tug of War." But most of McCartney's 15 solo albums (and that's what they are — solo albums — despite the "Wings" moniker) have been collections of unfinished songs, corny ballads and punchless rockers. They always managed to contain a big-hit single that meant big sales, but the albums were usually forgettable affairs.

McCartney began to pay for his meandering in the early '80s as he saw his album sales drop off considerably. His 1993 album, "Off the Ground," his best album in over a decade, failed to go platinum (1 million units sold) even though McCartney and band played several U.S. locations during his mega-successful (he can still sell tickets) "New World Tour."

So now, just in time to fill a few stockings, McCartney has released a new live CD from the current tour titled "Paul is Live." The title and cover are a play on the "Paul is dead" rumor that was rampant in the late '60s. Both Beatles' albums "Abbey Road" and "Sergeant Pepper's ..." had



Promotional photo

enough clues to support the rumor (which didn't hurt sales in the least). For example, on the "Abbey Road" cover, a license plate seen on a Volkswagen parked in the background reads "28if," referring to McCartney's age on his next birthday. If he were alive. On the new CD, the license reads "IS 51."

The cover is a nod toward the '60s and so is much of the music on the album. McCartney and his

talented four-piece band (five if you count wife Linda) cover nine Beatles songs, and only one ("Magical Mystery Tour") has you wishing you were listening to the original. This is not to suggest that McCartney has improved "Penny Lane" or "Drive My Car," but it's nice to hear live versions of classic songs that the Beatles never got a chance to play live.

The pleasant surprise on the album is how well recent McCartney songs hold up against Beatles classics. "Hope of Deliverance" (from "Off the Ground") would have been a top five hit if McCartney released it 10 years ago and this live version is better than

its studio counterpart.

There are also covers ("Kansas City") and old warhorses from the '70s ("My Love," "Let Me Roll It") and McCartney manages to breathe life into all of them. Lost amidst the praise of his writing skills and bass and piano playing is the fact that McCartney has always been one of the best tenors in popular music.

Older fans will love "Paul is Live" and younger fans may appreciate this pop/rock legend's attempt to rock out. Maybe they'll even appreciate his remake of the Guns N' Roses hit, "Live and Let Die."

Grade: B+

Maniacs 'Unplugged' rich, bright

Richard Fifield
for the Kaimin

The whole Unplugged genre is getting a bit sickening. The albums have been a mixed bag: Eric Clapton put out a great set, Mariah Carey gargled sack, and Jodeci gave the teenybopper crowd something to live for.

To the record industry, Unplugged means dollars, cheap greatest hits packages that require virtually no energy to put out. And some even win Grammys; Clapton's album swept last year's awards. When will this Muzak-inspired craze end? Who knows?

But just when I lost all hope in anything that doesn't involve extension cords, a new album comes bursting gloriously through all the Unplugged crap. 10,000 Maniacs, who have been the most consistently enjoyable band of the last 10 years, have released the finest album of its career. Sadly, Natalie Merchant and crew announced recently that this is their last album, but they made it a

great one. This Unplugged album is as rich as anything they have ever offered.

Merchant is going after a solo career and for good reason. Her distinctive voice and wonderful lyrics are what makes the band. She also writes nearly all of the band's songs, and her insights into life bring an almost literary depth to the music. She tackles child abuse ("What's The Matter Here?"), pollution ("Poison In The Well") and oddly enough, MTV ("Candy Everybody Wants"). And she is the consummate star of the band, definitely the only recognizable member. She beguiles the audience with her voice, an attractive instrument with no discernable flaws.

Her voice rings true on this album. "I'm Not The Man" is haunting—she sings as if she were to be executed, slowly and with perfect and deathly calmness. "Hey Jack Kerouac" is flippant and light, and her vocals recite the lyrics like some sort of beat poet mantra. "Don't Talk" is breathtaking, as are "Gold Rush Brides" and "Eat For Two." 10,000 Maniacs version of Bruce Springsteen's

"Because The Night" even transcends the original.

The band does step out from Natalie's shadow more than once. Jerome Augustyniak's percussion on "Like The Weather" is immensely likable. Dennis Drew's piano and Hammond's organ are wonderful throughout, accentuating Merchant's voice during many of the songs. Rob Buck and Steven Gustafson provide acoustic guitar and bass support, especially on the more up tempo numbers.

This is a very magnetic band. One can't help but get caught up in Natalie's world. Unlike the shallower entries in Unplugged's checkered past, this is one that shines brilliantly. This is a must-have album for anyone that is appreciative of thoughtful lyrics, distinguished vocals and charming instrumentation. 10,000 Maniacs may have split up, but its essence lives on in this album. Forget the pumpkin pie. Give yourself an early Thanksgiving treat and buy this album. It's well worth your money.

Grade: A+



Joe Weston
Kaimin

A GYRATING mass of flesh packed the area in front of the stage as Uncle Tupelo, led by Ken, who swapped between guitar and mandolin, meandered through a mix of folk and punk songs Thursday night in the Copper Commons.

Calendar of Events

Friday, Nov. 19

Texas Tom and the B.V.D.'s—A mellow time at the ol' corral with easy listening and light country at the Elks Lodge. 8:30 p.m., no cover.

Little L.A.—Rock to a city of angels at Jay's Upstairs. 9 p.m., no cover.

The Rocky Horror Picture Show—Let's do the time warp again! Showing at midnight underground in the Urey Lecture Hall. Admission is \$5 with a can of food for the Missoula Food Bank, \$6 without. Proceeds go to Volunteer Action Services.

The Rydyr Band—Rock, rock and more rock at the Eagles Lodge. 9 p.m., no cover.

Autumn Dance Showcase—An entertaining evening of 11 mostly light and entertaining dances, including choreography by Susan Laundrie, Juliette Crump, and Amy Ragsdale. Performance in the Open Space, PARTV Center, 2 p.m. and 8 p.m. Tickets are \$4.

Ballroom Music Festival—A plethora of local talent—including the Ramen, Cold Beans & Bacon, Box O' Squash and Lori Skyrud—helping to raise money for the Missoula AIDS Council. The show begins at 7 p.m. in the UC Ballroom. Tickets are \$4 at the door.

UM Jazz Band Fall Concert—Get jazzed up by the talented UM Jazz Band. Concert starts 8 p.m. at the University Theatre. UM students admitted free with a validated ID. \$2 for the gen-

eral public.

Heart & Soul—Live rock 'n' roll at Buck's. 9:30 p.m., no cover.

Moonlighters—Live jazz/blues at the Union Club. 9:30 p.m., no cover.

Nite Snack-R Revue—R & B and traditional blues revue at the Top Hat. 9:30 p.m., no cover.

Raymond Lee Parker with vocalist Robyn Woodhall—Live music at Old Post Pub. 9:30 p.m., no cover.

Saturday, Nov. 20

The Rocky Horror Picture Show—Let's do the time warp again! Showing at 8 p.m. and midnight in the Urey Lecture Hall. Admission is \$5 with a can of food, \$6 without. Proceeds go to Volunteer Action Services.

"Wild Things—A Night of Wolves"—A program honoring the Nine Mile Wolf Pack with a bronze sculpture unveiling, original music, readings and a slide show in the Sentinel High School Theatre starting at 7 p.m. Tickets are \$8.

Etonnez-moi Monsieur Hugo—A French play on the life and work of 19th century French poet Victor Hugo. The play will be performed in French in the reception lounge of the

Boone and Crocket Club (formerly the Milwaukee Road Train Station) at 7:30 p.m. Tickets are \$2 general public, \$1 students.

Marcia Wilkie—Former Second City member brings her one-woman show combining poignant social criticism with biting humor in the Masquer Theatre at 8 p.m. Tickets are \$6 for students, \$8 for general public.

Autumn Dance Showcase—An entertaining evening of 11 mostly light and entertaining dances, including choreography by Susan Laundrie, Juliette Crump, and Amy Ragsdale. Performance in the Open Space, PARTV Center, 2 p.m. and 8 p.m. Tickets are \$4. The matinee performance will have introductions for each of the pieces and a question and answer session with the

choreographers afterward. **Top Jimmy**—'50s and '60s rock 'n' roll at the Union Club. 9:30 p.m., no

cover. Performance will be followed by Scorpio party.

Ed Brown—Live music at Maxwells. 10 p.m., no cover.

Texas Tom and the B.V.D.'s—A mellow time at the ol' corral with easy listening and light country at the Elks Lodge. 8:30 p.m., no cover.



TOP JIMMYS '50s and '60s sounds invade the Union Club Saturday night.



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Group backs animal act with postcard drive

Patricia Snyder
Kaimin Reporter

A local activist group hoped to gather 500 postcards in one month to support the re-authorization of a strengthened Endangered Species Act. It surpassed its goal in one week.

Montana Public Interest Research Group wanted to collect the postcards by Dec. 3 urging U.S. Rep. Pat Williams, D-Mont., to co-sponsor the act. Last week, it gathered 537

cards through volunteer efforts in the University Center. Now they're taking it out into the city to get even more, Executive Director Linda Lee said.

The Endangered Species Act of 1993 would revitalize the expiring 1973 act, adding measures such as conservation of entire ecosystems instead of specific habitats and authorization of increased program funding.

Lee said the act would provide important protection for

Montana wildlife, a key aspect of life in Montana.

"Montana is quite special and unusual, and one of the things that is unusual here is the amount of wildlife," she said. "How many places can you go up and go cross-country skiing and see a moose?"

MontPIRG, which is working in conjunction with the United States Public Interest Research Group, hopes to give all the postcards they gather to Williams during a meeting it is arranging, Lee said.

A Day in Your Life ...

•Jazz band concert—8 p.m., University Theatre, \$2/general public, free/UM students with ID.

•Autumn Dance Showcase—8 p.m., Open Space, Performing Arts and Radio/Television Center, \$4.

•Volleyball—Lady Griz vs. Montana State University, 7:30 p.m., Harry Adams Field House, \$5/general admission, \$4/senior citizens and non-UM students.



Saturday, September 20

•Wolves—The Montana Natural History Center will hold two educational presentations on wolves Saturday. People over 12 are invited to attend the evening program from 7-10 p.m. at the Sentinel High School Theater. The general admission fee is \$8. Children from age 5 through 12 are invited for the afternoon session, "A Wolf Wing Ding For Kids," at the same theater from 2-3:45 p.m. The cost for children is \$1. For more information, contact the history center at 243-6642.

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AUTUMN SEMESTER 1993

President George M. Dennison

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Thursday, December 9	3:00pm - 5:00pm Faculty - Staff
Wednesday, December 15	9:00am - 11:00am Students

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Pharmacy school receives \$440,000 grant

Program hopes to recruit, retain more American Indian students

Nancy Storwick
for the Kaimin

UM will have more American Indian students graduating from its School of Pharmacy because of a U.S. Public Health Service grant, said pharmacy Professor Rustem Medora.

UM's pharmacy school has applied for the grant many times "and finally we got it," said Medora, who is also director of UM's Health Careers Opportunity Program. The three-year \$440,000 grant is designed to recruit and retain American Indian students

in the pharmacy department.

Ten American Indian students have graduated from the school of pharmacy in 87 years, said Medora. In fact, all 10 have graduated since 1970.

Bonnie Craig, director of the Native American Studies program, said the grant will increase the Indian student population at UM and allow them to get professional degrees in pharmacy.

It will also benefit tribal communities by providing more pharmacists, Craig said.

Medora said UM is training American

Indians in pharmacy with the hope that they will "provide service to their people." He added, most of UM's

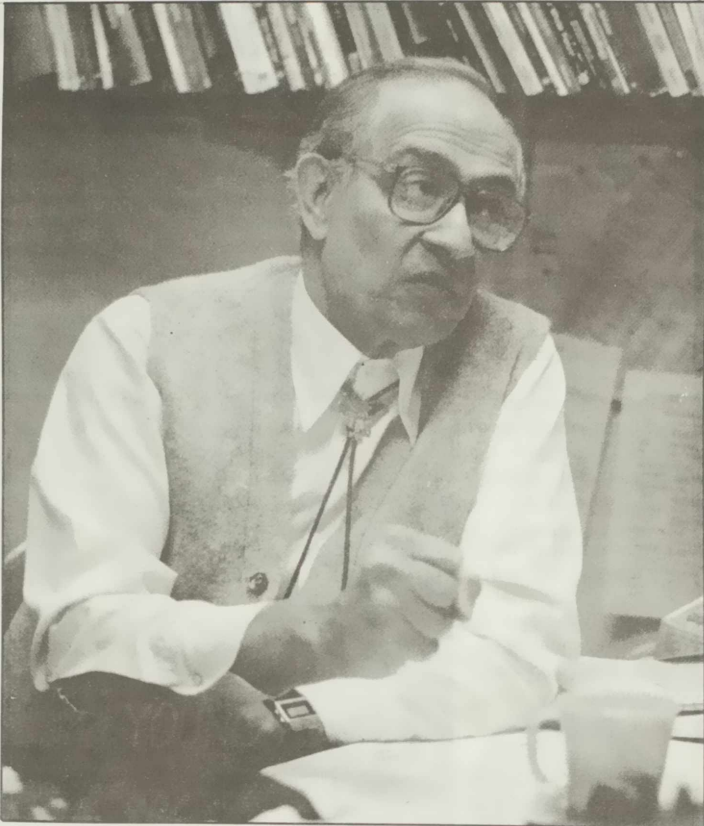
Indian pharmacy graduates still work for Indian Health Services.

One purpose of the program is to try to create a balance between the number of American Indian pharmacists and the Indian population in Montana, Medora said.

The program will receive \$147,000 of the grant this year, said Medora. Next year's allotment will be negotiated depending on how much progress is made this year.

The program's goal is to have five Indian students enter the School of Pharmacy by 1996 and four new students each year starting in 1997.

Part of the grant money will be used to provide Indian pre-pharmacy students with room, board, and mileage to Missoula for summer classes in general science and communication, Medora said.



PHARMACY PROFESSOR Rustem Medora hopes to recruit more American Indian students into the pharmacy school program with the help of a \$440,000 grant the department received from the U.S. Public Health Service.

Clark Lohr
Kaimin

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sports

Griz open season against High Five America

Kevin Crough
Kaimin Sports Editor

Coming off of a fourth place finish in the Big Sky Conference in 1992-1993, the UM Grizzly basketball team will tip-off their '93-'94 campaign with an exhibition game against a High Five America team.

UM head coach Blaine Taylor said they have scheduled a tough opponent because having a weak one, "wouldn't do us any good."

Taylor said there are two High Five America teams and this one is tougher.

"This is obviously a much more talented and competitive opponent than we faced around here in exhibition games in many years," Taylor said.

"This is their number one team, and this is the team that's playing the likes of Utah, Duke, Louisiana State and USC."

This will be High Five's seventh game of the season and they have already played Duke and Boise State this week.

"That could help us or hurt us," Taylor said of their rigorous travel schedule. "They could be extremely ready for the game or they could feel fatigue. But they will be organized and ready for this game."

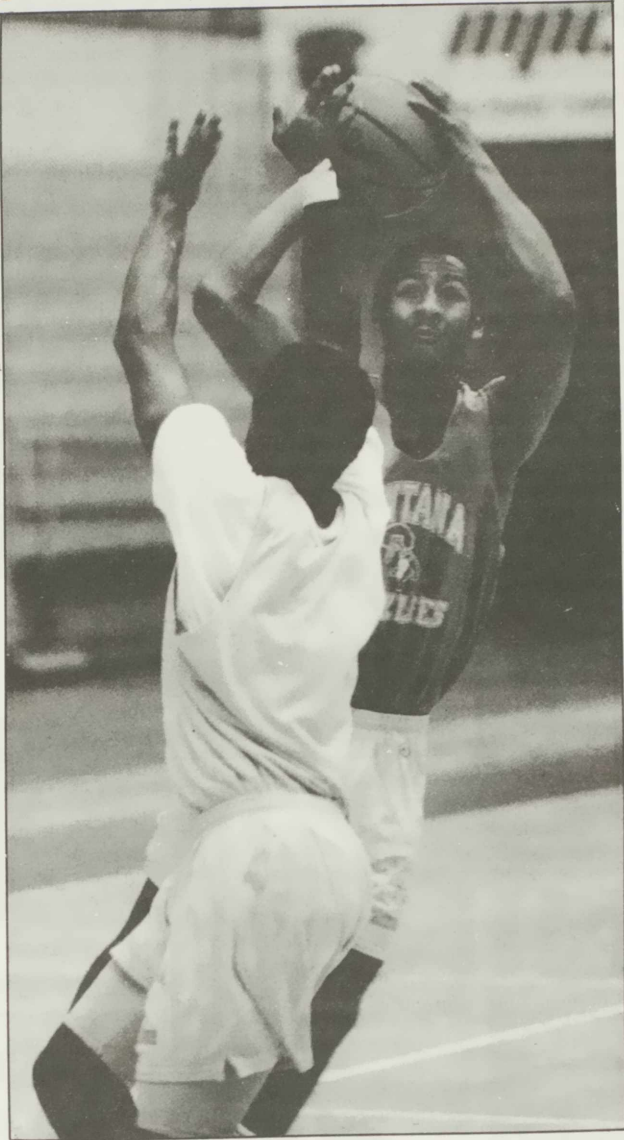
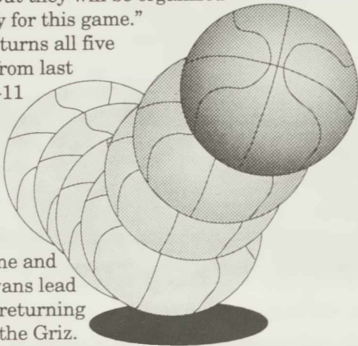
UM returns all five starters from last year's 17-11 team.

Seniors Travis DeCuire, Josh Lacheur, Gary Kane and Israel Evans lead a strong returning force for the Griz.

High Five America includes former Idaho Vandal Marvin Ricks, former Oklahoma State seven-footer Johnny Pittman and Nevada-Reno star Ric Herrin.

"They will be a challenge for us defensively," Taylor said. "They forced something like 22 turnovers against Duke and 25 against Utah."

Gametime is 6 p.m. in Dahlberg Arena (9,016), and will be followed by the UM Lady Griz volleyball team against Montana State in their final regular season game.



SENIOR POINT guard Travis DeCuire pulls up for the 'J' over junior college transfer junior Marcus Knox in the Grizzly basketball team's practice Thursday afternoon in Dahlberg Arena. The Griz tip off their season Friday night against High Five America at 6 p.m. in Dahlberg Arena.

Joe Weston
Kaimin

Skiing tips point skiers down coolest slopes

Nancy Storwick
for the Kaimin

If you've taken your skis for their pre-season tune-up, and you're becoming re-accustomed to the feel of your ski boots, you can take your pre-ski preparations another step by picking up the '93-'94 Ski Montana Survey.

The survey is a compilation of information from the state's ski resorts, which was released by the Montana Public Interest Research Group. It provides skiers of all ages and ability with information on everything from expected length of season, to adult lift ticket prices, to a breakdown on the difficulty of runs.

Linda Lee, executive director of MontPIRG, said a similar survey was done a couple years ago and was "very, very popular."

Skiers can look at the survey and consider their pocketbooks and capabilities before heading off to a hill, said Lee.

"We think it's really useful," she said.

Employees at the two hills closest to Missoula, Snow Bowl to the west and Marshall Ski Area to the east, know about the survey, but aren't really familiar with it.

Kim Doering of Marshall ski area said the survey sounds "great."

Although the survey lists only adult ticket prices, students do get a slight cost reduction at both Snow Bowl and Marshall.

Skiers can also try two-hour and four-hour ski jaunts at Marshall, said Bruce Doering, general manager of Marshall. Doering said if someone wants to ski for two hours their tickets will be marked with the time they need to be off the hill.

The survey is available at the UC information desk, Lee said.

MontPIRG's 1993 Skiing Guide

SKI AREA	SEASON	HOURS	ADULT TICKETS	EQUIPMENT	LESSONS	DISTANCE	LIFTS	RUNS	SKILL LEVEL %
Big Mountain Whitefish 862-3511	Nov. 25 to April 10	Mon-Sun 9am- 4:30pm Wed-Sun 4:30pm-10pm	\$32/day \$25/half day	\$12-\$15/day Snowboard \$19/day	Private \$50/hr Group \$33/day \$21/half day	135 miles	9	61	25% Beginner 55% Intermediate 20% Advanced Expert
Big Sky Resort Big Sky 995-4211	Nov. 20 to April 10	Mon-Sun 9am-4pm Begin Jan 7 4pm-9pm	\$38/day \$34/half day	\$20/day Snowboard \$25/day	Private \$53/hr Group \$22/half day	234	11	55	16% B 44% I 40% A
Bridger Bowl Bozeman 586-2787	Dec. 11 to April 3	Mon-Sun 9am-4:30pm	\$24/day \$20/half day	\$13/day Snowboard \$25/day	Private \$45/1.5 hrs Group \$20/1.5 hrs	226	5	52	25% B 10% E 35% I 30% A
Discovery Basin Anaconda 563-2184	Thanksgiving to Easter	Mon-Sun 9:30am-4pm	\$20/day \$15/half day	\$11/day Snowboard \$20/day	Private \$25/hr Group \$20/full day of lessons	90	3	35	33%B 33% I 33% E
Great Divide Helena 449-3746	Early Dec. to early March	Mon-Wed 10am-5pm, Thu-Fri 10am-9pm, Sat 9am-9pm, Sun 9am-4pm	\$18 Thu-Sun \$10 Mon & Wed	\$12/day \$10/half day Snowboard \$18/day \$16/half day	Private \$20/hr No group lessons	120	3	68	10% easiest 80% more difficult 10% special
Lost Trail Darby 821-3211	Early Dec. to Mid-April	Thu-Sun & holidays 9:30 am-4pm	\$16/day \$12/half day	\$10/day	Private \$22/hr	90	2	18	10% B 60% I 30% E
Marshall Missoula 258-6000	Mid-Dec. to Mid-March	Mon-Sat 9:30am- 9:30pm Sun 9:30 am-4:30 pm	\$17/day \$7/two hrs \$13/four hrs	\$11/day \$8/half day Snowboard \$14/day Night rentals \$7	Private \$20/hr Group \$12/hr	7	4	17	15% B 65% I 20% A
Showdown Neihart 236-5522	Mid-Nov. to Mid-April	Wed-Sun 9:30 am-4 pm	\$20/day \$17/half day	\$14/day Snowboard \$20/day \$15/half day	Private \$25/hr Group \$13/hr	210	2	34	30% B 40% I 30% A
Snow Bowl Missoula 549-9777	Nov. 27 to early April	Wed-Mon 9:30 am-4 pm Thu/Fri 5 pm-9:30 pm	\$22/day \$18.50/half day	\$12.50/day \$9.50/h.day \$6/night ski Snowboard \$18/day \$13/half day	Private \$25/hr Group \$28/day 0r \$15/half day	10	4	32	20% B 40% I 40% A
Turner Mtn. Libby 293-4317	Christmas to March 20	Sat-Sun & Holidays 9:30 am-3:45 pm	\$14/day \$11/half day	Not available	Not available	200	1	15	10% B 30% I 60% A

Tournament pairings to be announced Sunday

The University of Montana's first round opponent for the 1993 Division 1-AA National Football Playoffs will be announced Sunday, Dec. 21, at 12:30 p.m. There will be a no-host function at the Press Box Restaurant, which will air the nationally televised press conference. The public is welcome to attend.

On Monday, Montana was the only school out of 16 participating in the national playoffs that was selected as a host institution for a first round game. The first round games are scheduled for Saturday, Nov. 27. UM's game is at noon in Washington-Grizzly Stadium.

Besides the Grizzlies first-round opponent, the other first-round match-ups and host institutions will also be announced.

Tickets are still available by calling the UM Field House Ticket Office at 243-4051, or 1-800-526-3400.

Frolich out for season due to ligament

Montana senior center Jill Frohlich will miss the rest of the season for the Lady Griz with a torn anterior cruciate ligament in her right knee, UM athletic trainer Dennis Murphy announced Thursday.

"Jill has a third-degree sprain of her anterior cruciate ligament in her right knee," Murphy said. "She was examined last night (Wednesday) and again this morning, and surgery will be scheduled after Thanksgiving. Jill should be able to play basketball next season."

Frohlich injured the knee in an exhibition game Wednesday night against the Knox Raiders, a basketball club from Melbourne, Australia. She left the game with eight points and five rebounds.

Last year Frohlich averaged 6.1 points, 6.2 rebounds and 3 blocks per game. She started 25 of 28 games and averaged

21.4 minutes per game. Frohlich broke Montana's single-season record for blocks with 85 last season and is currently third on Montana's all-time block list with 118 in her career.

"This is a tough thing for Jill," said UM head coach Robin Selvig. "This is the second time this has happened to her. The good news, however, is that she is eligible for a medical redshirt, so we'll apply for that. I still feel good about the depth we have. We'll move Trish (Olson) to the center position, and Lora (Morast) will play more of the power forward position. It's tough to lose a player like Jill, but she'll be back."

Frohlich tore the same ligament in her left knee three years ago in the state AA championship game, also in Dahlberg Arena, after scoring 30 points.

Lady Griz to end season against MSU

Kevin Crough
Kaimin Sports Editor

The UM Lady Griz volleyball team will close out its regular season at home Friday night against the Montana State Bobcats.

The match will be the second half of a double header with the UM Grizzly basketball team and will start at 8 p.m. or thirty minutes after the end of the basketball game.

UM is 17-10 overall and 8-5 in the Big Sky Conference, having defeated Idaho State in three games and losing to Boise State in three straight games last weekend. They are currently tied for second

place in the conference with Northern Arizona, which has upset both UM and Idaho in the past two weeks.

"NAU is playing well right now, and they were fortunate to beat us here," UM head coach Dick Scott said. "Since then they've gotten some confidence, and they've done quite well."

UM has been paced by the play of junior middle blocker Karen Goff, who leads the team in kills (401), hitting percentage (.296), solo blocks (22) and block assists (126).

Junior setter Linde Eidenberg returned to the line-up last weekend after spraining her ankle against NAU two weeks ago and will play against

MSU.

MSU is 5-26 overall and 0-13 in the Big Sky and recently head coach Carl Weissman stepped down for personal reasons. This is the first time since the 1986 conference season that the 'Cats have not won a match.

The last meeting between these teams was a month ago in Bozeman, and UM defeated them in three straight games.

UM leads the series with MSU 28-25. The last time UM lost to MSU, was on Nov. 14, 1987. Up next for the Lady Griz will be the Big Sky Conference tournament in Moscow, Idaho on Nov. 26 and 27.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

LOST AND FOUND

Lost: Long haired black cat near Sentinel High School on South. Call 728-5210.

Lost large Black Hills gold ring Saturday night between The Press Box and Buttreys parking lot on East Broadway. Great sentimental value; was gift from Mother. Reward. Call 721-4573.

Lost: Black and white, long hair cat named "Charlie". Lost in the Orange Street area. Call Pat Keiley if found. 728-3684.

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Sea Kayak Baja this winter for credit, Jan. 5 to Feb. 18. Wild Rockies Field Institute, 549-4336.

Action Packed Romantic Thriller from Hell. ROCKY HORROR This weekend. ULH.

"Wild Things - A Night of Wolves" will be held November 20, from 7 pm - 10 pm in the Sentinel High School Theatre. Sponsored by the Montana Natural History Center, the event will honor the Nine Mile Wolf Pack with readings, a slide show about wolves and the official unveiling of the Nine Mile Wolf sculpture. A highlight of the evening will be a special

appearance by Koani, Montana's Chief Ambassador Wolf. Open to the public. Admission \$8.00.

Montana Gay and Lesbian Story Project. Story Telling Workshops, Wed. thru Sat. 7-10 pm this week in UC Montana Rooms. Call 243-6661 for more information.

Fact: Pot disrupts learning and memory formation, causing forgetfulness and problems in concentration. If you want help quitting, call DAPP 243-4711.

FINALS GOT YOU IN KNOTS? Present this ad & your UM student ID for a pre-finals Student Introductory Special for only \$20. Offer expires 12-21-93. Dr. Randy S. Roop, Chiropractor, 2219 S. Higgins Ave., 543-3393, by appointment.

Sex and Rock 'n' Roll even Aunt Bea would approve of - Rocky Horror Picture Show. This weekend ULH. Benefit Humane Society, Habitat for Humanity and VAS.

Pregnant? Let us help • Abortion Alternative • Supportive • Free • Confidential • 1st Way Pregnancy Support Center, call for hours • 549-0406 (formerly Birthright).

HELP WANTED

ALASKA SUMMER EMPLOYMENT: fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide benefits. No exp. necessary! Get the necessary head start on next summer. For more info. call:1-206-545-4155 ext A5696

Career opportunity with Bureau of Land Management in Oregon. Several paid positions available for undergrads and graduate students in Hydrology, Ecology, Biology, Computer Science, Fisheries, Natural Resources, and Wildlife Biology. See Cooperative Education, 162 Lodge, for application and details. Deadline 11/29/93

Accounting Intern for growing Missoula business. Senior or graduate level student. Part-time. Deadline November 30. Contact Co-op Ed. Lodge 162.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Summer and Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C5696.

EARN CHRISTMAS \$\$\$\$. Field House concessions has several temporary openings for November 27 - December 31. Work in a fast paced and fun atmosphere. Applications available at south end of the Field House Ticket Office. **Must be available to work on November 27.**

SPRING BREAK '94 Lake Havasu, AZ. America's Newest Hot Spot, is actively seeking responsible, energetic campus reps. Earn \$\$\$+ Free trips! Call Mike (406) 586-8277 or (800) 4 HAVASU.

Work study position: Program Asst. 10-15 hrs/wk. \$5/hr. Need ASAP. Apply MUARID 52 Corbin.

FOREST TECHNICIAN-Cruising timber, Silviculture prescriptions and marking, lay lines. Administer logging jobs before and after. Prefer a broad background in forestry. Must include salary requirements and vehicle mileage requirements. Send resume' to: 108 Main Street Sandpoint, ID 83864. Resume's being accepted through November 30, 1993.

Wanted female voice to record for voice mail systems. Please call 273-6863 and leave a voice sample & contact information.

Ushers & cleanup crew needed for this weekend's Rocky Horror Picture Show! Free tickets for helpers - call 243-4228 or 243-2586.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

RATES

Student/Faculty/Staff	Off Campus
\$.80 per 5-word line	\$.90 per 5-word line

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

Work study position available - Data entry for the Institute For Tourism and Recreation Research. 15 hours per week. Call 243-5686 and talk to Justin if interested or stop by SC 443.

TYPING

FAST ACCURATE Verna Brown 543-3782

WORDPERFECT, LASER, REASONABLE, LYN 721-6268

Professional Word Processing Ann 543-0322

TYPING - Term Papers, Resumes 543-8565.

RUSH TYPING CALL BERTA 251-4125

SERVICES

If you are pregnant and need someone to talk to, Catholic Social Services provides free, non-judgmental assistance. Call Betsy Robel at 542-0001 ext. 2029.

SEWING: Prompt and Reasonable, 549-7780.

Tutor O-Chem Cell and Molecular Biology, Physics. \$7/hr. 721-1105, Stephen.

TRANSPORTATION

Round trip ticket from Spokane to Seattle. December 23rd-January 2nd, \$100.00. 543-3916, 8 - 11am.

COMPUTERS

Laptop Computer for sale. Bondwell 286 - 80MB with external color monitor. Windows 3.0, Dos. 5.0. Lots of extra software. \$500 Computer, \$175 Monitor, \$650 both. Call Patrick at 542-0289.

FOR SALE

Sleeper sofa in excellent condition. \$175. obo 728-4528 James.

We be having a screaming deal for you - yes MON - All of our rolled posters now be \$1. You be coming soon for best choice. The Joint Effort, 311 North Higgins, Downtown.

Rossignol 7G DH skis size 198 New Marker M 48 bindings. \$300 obo, call 543-3020.

ROOMMATE NEEDED

Shared large 3 bdrm. house. No smoking, no pets. 200.00/mo, 543-4289.

FOR RENT

Prime two bedroom apartment. Fireplace, carpet, dish washer, call 543-6713.

WANTED TO BUY

CARLO'S Buys your used clothing. LEVI, GAP, BAN-REP, PIER1, ESPRIT, LIZ, RALPH. 543-6350, 204 3rd.

STORAGE RENTALS

NORTHWEST MINI STORAGE 10x10 \$40/mo & 10x20 units \$64/mo, & open storage. 1111 No. Russell-549-3687

GRIZZLY STASH N' DASH Mini Storage. \$16/mo. and up. 549-7585, 806 Worden.

UNITED NATIONS

The Model United Nations needs evaluators to judge November 22-23. Please sign up in LA101 or call 273-2293

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Conference:

nication between the tribes will solve the problem of political gridlock.

Merle Lucas from Fort Peck, however, who has long worked as a mediator between the tribes and U.S. government, said inter-tribal unity is hard to achieve, because of profound differences among tribes in cultural, political and environmental characteristics.

Richard Sanguy, from the Rocky Boy Reservation, said it

is also difficult to work together because each tribe has its own problems to solve before thinking about problems on other reservations. He said the unemployment rate on his reservation is 70 percent.

"The reality sets in when you get back to the reservation," Sanguy said. "You seem to lose track of what's happening around you."

But he added there is hope. "We seem to be overcoming some of our tribal political downfalls."

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Housing:

tative Josh Arnold said. "I think it's going to be another Honor's College fiasco."

Arnold said students should get more involved with decision-making because they are paying for and living in the housing.

"It's not going to be administration living in those buildings," Arnold said. He said he expressed his concerns at the ASUM Senate meeting Wednesday night and talked to Dean of Students Barbara Hollmann. Hollmann contacted the committee and asked for more student involvement, Arnold said.

In Thursday's day-long meeting, the student representatives were allowed to ask questions but were put into the audience seating instead of the main table. The main table was reserved for UM administration officials and state personnel.

"It seems like I have to scream about something (every time)," Arnold said.

Ron Brunell, director of the Residence Life Office, said students have been and will get involved with the process.

"I think they had an ample voice," Brunell said.

The State Architecture and Engineering Division decided that students have input by filling out the evaluation sheet, Brunell said. Also, students were allowed to speak at the meeting on both Wednesday and Thursday, he said.

Another ASUM senator on the committee, Betty Gregory, said the problem might have been miscommunication caused by confusion, although in Wednesday's meeting she felt like the senators were "slighted."

"I don't think it was intentional," Gregory said. "It didn't exist today."

Arnold said the administration is not serious about involving students, although it wants them to look involved. "They want to have that image and they don't really want them (students) to get involved in the process," Arnold said.

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Gregory:

white group.

"By Betty standing up and saying BSU should be a black group and a black group only, totally divided the group," Spraggins said, adding that many group members left that meeting because they were offended by Gregory's comments.

But Gregory said she knows that the group, which has

about half-white membership, will never be a non-white group.

"In my heart, I would like to see BSU totally black, but I know it's totally impossible," Gregory said.

When asked if she thought her impeachment from BSU would affect her role as an ASUM senator, Gregory said she didn't even think such a question was warranted.

UM Jazz Band Fall Concert



Friday, Nov. 19, 1993

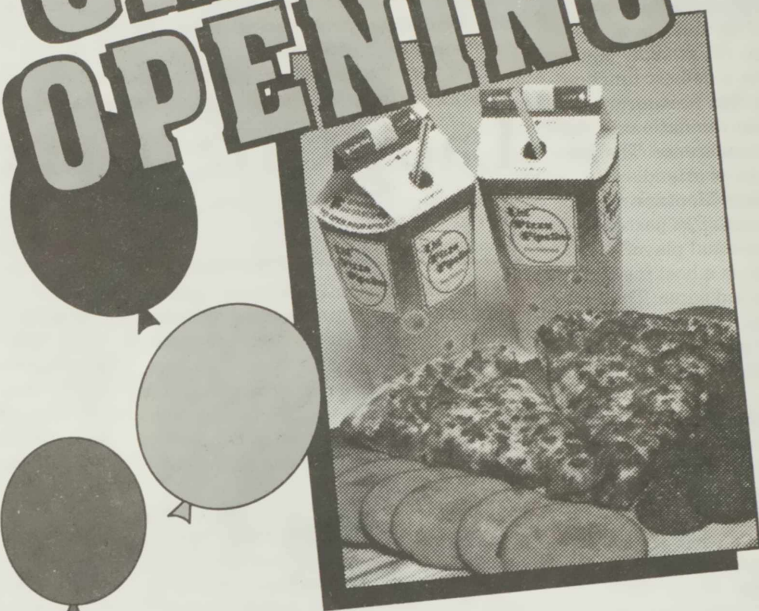
University Theatre 8:00 p.m.

Students Free
With Validated I.D.

General Public
\$2.00

PIZZA PIPELINE

GRAND OPENING



16" Pepperoni Pizza

Two 22 Oz Soft Drinks

\$6.50

Free Delivery!

Not valid with any other offer. Sales tax not included
Expires 11/31/93

12" One Item Pizza

One 22 Oz Soft Drink

\$5.00

Free Delivery!

Not valid with any other offer. Sales tax not included
Expires 11/31/93

14" Medium Pizza

One Item, One 22 Oz Soft Drink & One Fresh Garden Salad

\$7.75

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